

ARTS AND FEATURES

LIVIN' IT UP IN SMALL TOWN AMERICA

GW students recount experiences over winter break.

**OPINIONS** 

ARE YOU HONEST?

> GW wants you for the Academic Integrity

SPORTS

RUBBING OFF SOME LUCK

> George looks on as the Colonial Women roar past Temple.



An Independent Student Newspaper



Vol. 93, No. 35

Serving The George Washington University Community Since 1904

Monday, January 13, 1997

# to share in Inauguration celebrati

**Students volunteer** to staff Clinton's Inaugural Press Center on Mall

BY LEE RUMBARGER

GW volunteers will find themselves in the center of Inaugural activity by manning the Presidential Inaugural Press Center on The Mall.
Students "will be involved in

press releases and the dissemination of materials by the Inaugural Committee to the press," said Mike University's Freedman, Director of Public Affairs.

Four years ago, about 400 GW students worked in the press center in the Marvin Center for Clinton's President Inauguration, Freedman said.

"They're looking for a minimum of around 100 volunteers. My guess is they'll get a lot more than that," he added.

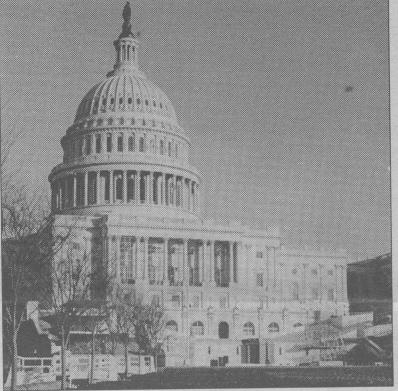
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RIPS

(EDS

Volunteers will check press credentials for the 15,000 journalists already slated to cover the Inauguration and offer directions and general information.

(See JOURNALISTS, p. 13)



The Capitol will be the sight of President Clinton's second Inauguration Jan. 20, and GW students will play an active role in every aspect of the day's activities.

### GW solar car to share the spotlight with president in Inaugural parade

BY DONNA BRUTKOSKI HATCHET STAFF WRITER

Some of GW's brightest engineering students are hoping for a sunny Inauguration as the University's solar car team will show off its champion vehicle in the Inaugural parade Jan. 20.

Team members and GW officials said they thought the solar car's addition to the parade would fit right into the Clinton administration's promise of a "bridge to the 21st century."

So they wrote a letter to the Inaugural Committee about the car, which won the World Solar Car Rallye in Akita, Japan, last July, placing ahead of more than 100 cars from around the world. The car, which cost \$300,000 to build, entered in the low-cost junior class but beat a number of entries that cost millions of dollars to build.

"We believe the GW solar car represents one of the finest examples of creativity, engineering skill and teamwork among future leaders of our nation," GW Director of Public Affairs Mike Freedman said in a press release. The committee liked the idea and invited the car to join the parade.

We are especially honored to represent in the Inaugural parade the creative spirit that is alive and well in America's colleges and universities," GW President Stephen Joel Trachtenberg said in a statement. "These highly motivated students have combined education, innovation and determination and more than a few all-nighters to create a vehicle that we can drive right into the 21st century."

Thirty students in the School of Engineering and Applied Science constructed and raced the vehicle. More than 50 sponsors, including Ford Motor Co., contributed money and materials to the project.

"Engineering is the process of bringing a project from a gleam in the eye to the market," SEAS Dean Gideon Frieder said. "This solar car project represents the fulfill-

(See SOLAR, p. 13)

# Comic's cure leaves **GW** doctors in stitches

BY JIM GERAGHTY HATCHET STAFF WRITER

In the face of tragedy, laughter may seem like the most inappropriate of emotions. But famed entertainer Jerry Lewis spent Friday afternoon telling GW's medical community that humor and joy can be an important part of the healing process.

Lewis was greeted with a standing ovation by an audience of GW students, alumni, medical professors, doctors, and psychologists. research and treatment of neurocular disease with telethons and charity work over serious business." the past 30 years.

work," Lewis said. "It has done things medicine can't do."

Louisville School of Medicine, spoke with Lewis, acting as his

more serious professional medical reference. Kuhn has studied extensively the link between laughter and healing in cancer patients and what he called, "psychosomatic, or mind-body medicine."

"If laughter is such good medicine, how can we bring more of it into our work?" Kuhn asked.

One issue that Lewis and the audience discussed extensively was the ability to enter humor and levity in a high-pressure medical environment. "Medicine is a serious business," Lewis said. "It's Lewis has raised \$1.6 billion for not as tough as comedy, but it's serious business. When you have 14 years of schooling, it becomes a

One of the mild criticisms Lewis "Humor is very noble, exquisite had for the medical community was an emphasis on the technical aspects in education and not Dr. Clifford Kuhn, a psychology enough philosophical development Professor at the University of preparing a student to become a doctor.

(See LEWIS, p. 10)



Legendary funnyman Jerry Lewis teamed with Dr. Clifford Kuhn, left, to show how laughter can be the best medicine in a speech Friday.



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# GW to host election review this spring

Symposium to discuss '96 debates

BY BECKY NEILSON ASST. NEWS EDITOR

GW will host a symposium to review and discuss the 1996 presidential elections, according to a Dec. 23 press release from the Commission on Presidential Debates.

The two-day event, to be held this spring, will include discussion of such topics as candidate selection criteria, debate formats, voter education and the participation of third party candidates in the

"The competition for this was similar to the competition for hosting a presidential debate," said Mike Freedman, the University's director of public relations. "The audience will be comprised mostly of GW students, and there is the possibility of a town hall meeting."

"We are grateful to George Washington University for offering to host a symposium which will bring experts together to discuss lessons from the 1996 debates and ways to improve future debates," said CPD co-chairmen Paul G. Kirk Jr. and Frank J. Fahrenkopf Jr. in the Commission's press

Among those who will be invited to participate in the symposium will be representatives of the campaigns, media, the public and the debate sites.

GW President Stephen Joel Trachtenberg said GW is "honored to have been selected as host site for the symposium," which will be co-sponsored by the Graduate School of Political Management and the School of Media and Public Affairs

**MARY CHAPIN** 

"Presidential debates have become the signal event in educating the public about the choices they face each election year," Trachtenberg said in the release. "As such, it is important to learn from each cycle, and to discuss how these educational forums might be improved. The University has an obvious role to play in assisting and participating in that discus-

"We look forward to a robust and enthusiastic discussion of the many serious issues raised by this year's presidential debates," GSPM Dean Christopher Arterton said in the release. "Students and faculty at GW are excited about our continuing role in this process. We all have a lot to learn and a lot to think about."

Similar symposia were held after the 1988 and 1992 elections, according to Fahrenkopf and Kirk. Focus groups held after the 1992 elections led to the format recommendations that were used in the 1996 debates.

DebateWatch '96, the CPD's nationwide voter education program, was also a result of 1992 post-debate research. GW participated in DebateWatch, a program in which citizens gathered at universities, civic centers, movie theaters and homes to watch and discuss the presidential debates.

More than 130 national and educational organizations sponsored DebateWatch in all fifty states and overseas, and plans are being made to refine the project for use in mid-term elections.

The CPD will release exact dates and more specific plans for the symposium in early February.

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# GW journalism alumna dies

Fund for University students established in her honor

BY JARED SHER EDITOR IN CHIEF

Susan Rhodes Puffenbarger, 39, a GW journalism alumna and newsletter editor, died Jan. 7 at GW Hospital after apparently choking to death in her Foggy Bottom home.

Puffenbarger is the wife of University journalism professor Charles Puffenbarger. She was born in Washington and raised in Arlington, Va., where she graduated from Washington-Lee High School. She attended Leeds University in England and graduated from GW.

Writers Group at The Washington Post in the 1970s and worked for the Aluminum Association newsletter in the 1980s. In addition, Puffenbarger volunteered at the Foggy Bottom News.

She is also survived by her mother, two sisters and one brother. Friends and colleagues of Professor Puffenbarger's have established a memorial fund at the GW journalism department in honor of Susan Puffenbarger. The fund will help provide financial aid and scholarships to GW journalism students.

Anyone interested in contributing to the fund from GW. should contact the journalism department in She worked as an editorial assistant for the Phillips Hall, Suite 409.

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# THE GW

## Vot immune

We all know the old joke in this town: when driving or crossing the street, watch out for cars with diplomat license plates. Unfortunately, that's no longer funny since a teenage girl was killed near Dupont Circle in a crash allegedly caused by a Georgian embassy official.

Diplomatic immunity exempts foreign embassy officials from the laws of the country they are living in. But when disregard for the law causes the death of an American, a line has to be drawn.

It's true that the guarantee of immunity is a necessary safeguard even more so for American diplomats abroad than for foreign diplomats here. Without it, countries with authoritarian regimes and bones to pick with the United States could simply make up charges to hold American diplomats in jail.

But diplomatic immunity is not an excuse for foreign officials to disregard the safety and well-being of their hosts. Diplomats are guests of the American people. It's unacceptable for them to break the rules to such an extent that lives are lost. There's a big difference between getting out of a parking ticket and getting out of a manslaughter charge. Immunity is necessary, but it doesn't cover any and all transgressions.

Local authorities have insisted that the diplomat, Gueorgui Makharadze, face charges here, and so far the Georgian government seems agreeable. This sets a good precedent for such situations, a precedent that other countries can follow if they need to. Reckless disregard for life is a crime in any society, and those who choose to represent their countries abroad should know better.

# March madness

The NCAA has told USA Today that its reporters won't have press passes or locker room access to the college basketball Final Four in March unless the newspaper stops printing advertisements for sports betting services that include college basketball.

NCAA officials say gambling is a problem that has corrupted college basketball and its players. The ads in USA Today, it says, send the wrong message to young athletes, some of whom have been caught betting on their own games.

This is all quite true, but it doesn't merit what amounts to a censorship effort by the NCAA. USA Today is basically being bullied into doing what the NCAA wants, or else it won't be able to cover the story of the Final Four with the same effectiveness of other papers.

The issue of free speech can't be ignored here, particularly because it relates to USA Today's financial livelihood .A newspaper must have the right to choose what advertising it is going to publish, because advertising is what makes it possible for the newspaper to survive. USA Today advertises completely legal gambling services, and there is no false information in the ads - so there's no reason they should have to censor them-

The real problem here is that the NCAA is having so much trouble controlling student gambling. But instead of taking a harder line on the issue with student-athletes, the NCAA is choosing to punish others for something it cannot control.

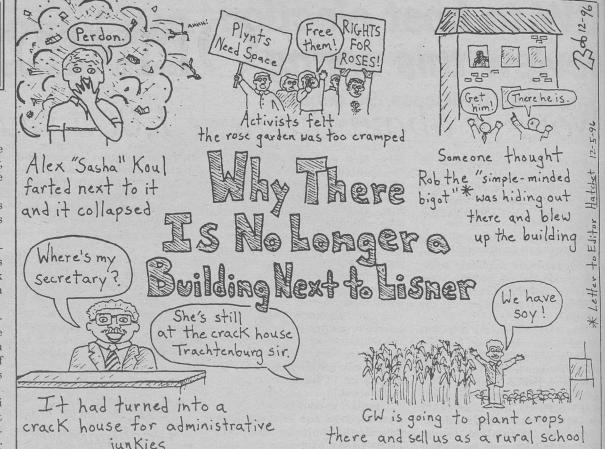
The NCAA can issue press passes to whoever it wants, so there's no real rule against them prohibiting USA Today from obtaining access. However, it sets a bad precedent for the relationship between sports figures and the press - and it's a mistake they shouldn't make.

# The GW ATCHE

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# Integrity Council in search of new members to carry on work

Jeffrey Blaine

Atkisson

John J. DiLeo

Amy Hall

Luke F.

Leubuscher

The GW Code of Academic Integrity has been in operation for a full semester. As the presiding officers elected by the Academic Integrity Council, we want to report our activities to the University com-

The first semester since the Code of Academic Integrity went into effect was busy and successful. There have been three academic integrity hearings involving four students. Two were found in violation of the Code and two were not. One student appealed the decision, and the hearing panel's decision was upheld. Academic Integrity Council members also made presentations at various

forums around campus.

Now it's time to recruit new members for the Academic Integrity Council which will sit for the 1997-98 academic year. The Code of Academic Integrity supports the highest standard of integrity possible within the GW community. Its primary focus is education; a key function of the 1997-98 Academic Integrity Council will be to disseminate information to faculty and stu-

dents. It will provide advice on the steps that can be taken to avoid the pitfalls that provide a breeding ground for academic dishonesty. Such education will help encourage academic integrity and decrease dis-

honest behavior.

The Council plans to become even more active in the coming semester and in the 1997-98 academic year. Presentations on promoting academic integrity and the Code will be made at advising workshops, introductory classes, orientations, faculty meetings and other appropriate arenas. Council members will be called upon to participate frequently.

The Code of Academic Integrity covers students in the Columbian School of Arts and Sciences, the Elliott School of International Affairs, the School of Business and Public Management, the School of Engineering and Applied Sciences and the Graduate School of Education and Human Development. The

Code provides a vehicle for uniformity and fairness in addressing matters of academic integrity.

In our experience, the Code of Academic Integraty. increases the value of our education at GW by enhancing the University's reputation. The Code demonstrates to the outside world that our institution takes seriously the commitment to the highest standards and quality of education. In addition, the Code helps GW to draw the best and brightest students to our institution, as demonstrated in a recent focus group. High school students exploring the most important characteristics of a college - espe-

cially those students who performed well academically - felt that a Code of Academic Integrity made an institucart

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tion more appealing.

The Code of Academic Integrity serves our University well. In turn, we seek individuals committed to carrying out the ideals of the Code. The candidates will be able to understand and apply the Code. They will also be individuals in the University community who exercise good judgment, display maturity and have a respect for others.

We encourage faculty members to nominate their most thoughtful students. Students may also nominate peers they particularly respect or trust. Selfnominations are also welcome and encouraged. Candidates must be able to make a serious commitment of time and energy to the activities of the Council, and they must plan to be at GW throughout the 1997-98 academic year.

Recruitment for 1997-98 Council members will take place in January, and applications are due by Feb. 10. Information sessions on the Council will be held Jan. 27 and 28 at 7 p.m. and Jan. 31 at 2:30 p.m. All sessions will be held in the conference room at 609 22nd St. For more information, the Academic Integrity office can be reached at 994-1035.

-Jeffrey Blaine Atkisson, John J. DiLeo, Amy Hall nd Luke F. Leubuscher are the presiding officers of the Academic Integrity Council.

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# -OPINION-

# Wonder about the next 1,000 years? So does our prez

recycled when we're trying to describe the mood of the present moment in history. It used to be, and in many places probably still is, that as we approached Dec. 31 cartoons would multiply depicting the old year - as envisioned by the ageism of a youth-oriented society - juxtaposed to the cherubic and utterly unwrinkled new year. The cartoon gets reprinted so often because it incarnates our longings for the rebirth of nothing less then our innocence - the frame of mind in which wickedness of every kind is utterly unimaginable.

If that's what the approach of a new year does to our heads, then what can we say about a new millennium? We've spent so many years, now, contemplating the frights and failures of our second millennium that a part of us seems to cry: "Anything has got to be bet-

Choose your atrocity. Jerusalem when it fell to the First Crusade will do fine, but most of Europe between 1933 and 1945 is equally likely to send chills racing up and down your spine. Many parts of Asia and Africa will also do well as sources of stress for your soul.

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Long ago, the world entertained a myth about America: that it was a land of eternal childlike innocence. Such an idea might have survived down to the end of World War II - down to the beginning, that is, of our attempts to understand that war. Today, one more television series or museum examining that war's unprecedented atrocities and novel human sacrivu." Though the scene before our eyes may be Kansas or South Dakota, our imaginations seem glued to the stretch of turf and time - Europe of the 1930s and 1940s - that once seemed like a mandatory trauma only to Europeans, a period and place that made the worst atrocites in Homer or Shakespeare look positively benign in retrospect.

In the 1920s, movie fans with a taste for horror looked mainly toward Germany, where expressionist film-makers taught the world what evil really looked like. In the world of the late 20th century, who would look to any source but good old Hollywood? From Terminator to Terminator 2, and from Alien to Aliens to Omen, American producers and directors have given our planet a long look at its deepest fears. Most of all, they have recast again and again the cosmic picture we can trace back to the Greek Bible: of a human order gripped by Satan through whose nocturnal murk we grope our way back to God and God's light.

Which in turn helps us to understand why an all-good word like "community" so often gets us a little bit anxious. One of the greatest community-builders of human history has been the fear of, and loathing for, the community next door. City-states in ancient Greece or Mesopotamia never felt as good as when they were trampling into the dirt those folks who were obviously ready, if granted the opportunity, to trample them. Faced with the gals just over the hill or across the next valley, what self-respecting community could do other than create a first-class army, equipped with a technology second to none?

When we look forward to our next millennium, therefore, we inevitably end up asking if during that period we will learn how not to wince while reading history books. Will we then be relieved, somehow, of the "stuff" we can't get out of our minds? Can we regain at least a bit of a resemblance to those ancient Americans, still to be found in the 1950s, who went to

### Stephen Joel Trachtenberg

the movies just in order to have

Hollywood movies used to draw all kinds of satirical venom because of their alleged insistence on happy endings. Put Hamlet through Hollywood, the mirthful critics declared, and his happy marriage to Ophelia, with frequent visits from his mom and her royal husband, would make life a joy for the latter's grandchildren. As for Sodom and Gomorrah, Hollywood would surely explain that those were just towns that hadn't benefited from urban renewal, and the rebirth of the urban texture that experiments in decent housing were bound to supply.

But perhaps what Americans were really yearning for in those years was not a happy ending so much as an ending in itself. The notion that life moves through discrete episodes, each of which ends on a triumphal note, might be called music's gift to the American sensibility. Having launched themselves into nationhood through a successful revolution, and having defeated their oppressors in a war reminiscent of Biblical or Greco-Roman tradition, Americans naturally became addicted to the grand opera of their own history. Even the worst regressions could be rescored as the low notes you inevitably get in a drama of repentance and renewal. The separation of church and state was obviously essential in a nation that had turned itself into a religion, whose

the threat known as the guys and federal and state governments occupied the kind of official temples even an ancient Roman senator would have envied, and whose legislators regularly made use of rhetorical overkill. To say that this or that bill would rekindle our happiness was once, when we were still young and innocent, a bit of an understatement.

And if there's anything that marks a weary and jaded period like our own, then it's the sense that history and joy have definitively parted company. Clear and crisp endings, happy or otherwise, just aren't possible anymore, so we don't even pretend to look forward to them. Triumphs of anti-colonialism often lead, experience has taught us, to brutishness of a new kind. Some new miracle of modern medicine turns out to have some unexpected side effects. Technology lets us learn ever more quickly of its most recent atrocities. And the political pendulum, when it has escalated far enough into the stratosphere of one kind of wackiness, slows up at last in order to reverse itself and head madly into the wackiness at the other end of the spectrum. "Manic depressive" turns out to describe economic and political even more than mental ill-

The recapture of our primal innocence was a goal that provided much of the impetus for the drug culture of the 1960s and 1970s. An issue of Life suggested to its readers that the craziness of LSD was summed up by a photo of a teenage girl transfixed by the beauty of a piece of cloth or some other commonplace household object. Meanwhile, drug aficionados regarded the same photo as the surest proof of the power their powders and crystals had when it came to restoring our four-year-old alias sane selves. Imagine returning to the age when life still looked like some kind of miracle!

For such a return to take place in our upcoming new millennium, a force even more powerful than drugs will be needed. The latter are our new déja vu. And that's

nario of a certain kind keeps showing up in every setting from a highfalutin' magazine like The Economist to the dormitory rooms of our colleges. It goes as follows:

An asteroid or a comet will swinging unexpectedly around the sun and will head straight for planet Earth. Confronted by so effective a divine rebuke for their behavior, the members of the human race will undergo a literally cosmic change of heart. And impressed by the sheer intensity of their repentance, the bright side of the Force will arrange some accident or other that deflects the errant heavenly body into a different course alto-

But of course, a nation that insists on staying officially secular prefers to do without the God part. A film called Meteor, with Sean Connery playing an American nuclear scientist, presented an early version of this alternative scenario. In this particular movie, the Soviets (remember them?) and the Americans cooperate to bombard the meteor with nuclear missiles, which of course brings about the movie's happy ending. In the abyss of cynicism we've entered since that film was made, the missiles would be more likely to send the meteor - which wasn't really on a collision course - slamming into rather than out of a head-on encounter with our planetary

Awakening from a state of mind like that is what our present millennial fantasies are all about. We do so want our innocence back again, but we don't want it at the price of our memories. The latter are often very painful, but amnesia just doesn't appeal. For the new millennium to fill us with joy, therefore, something very unusual is going to have to occur - something even Hollywood can't quite

-Stephen Joel Trachtenberg is president of The George Washington University and a professor of public administration.

### LETTER TO THE EDITOR

### Minor problem

If you are an undergraduate with either multiple majors or minors, then you must read this letter.

As was explained to me by the registrar, the GW transcript form allows only one space for either a major or a minor. This means that if you have more than one major or minor, the second one will not show up on your transcript. And as we all know, if it is not on your transcript it might as well not exist.

What this means is that my second minor does not show up on the transcript and apparently never will. The graduate schools I'm applying to will never know my second minor exists. I worked hard for my minor, and it seems silly that an excessively rigid computer form would dictate that I cannot use it, or can only use it as an addendum in an accompanying letter.

To me, this seems to be a less than satisfactory situation, and I call upon the University to address this problem. I am not sure if anything can be done, but I would be interested in know-

-Andrew Lavinsky

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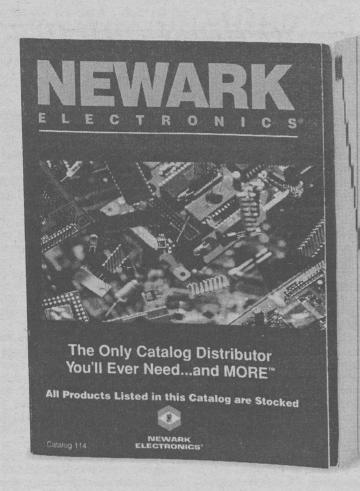
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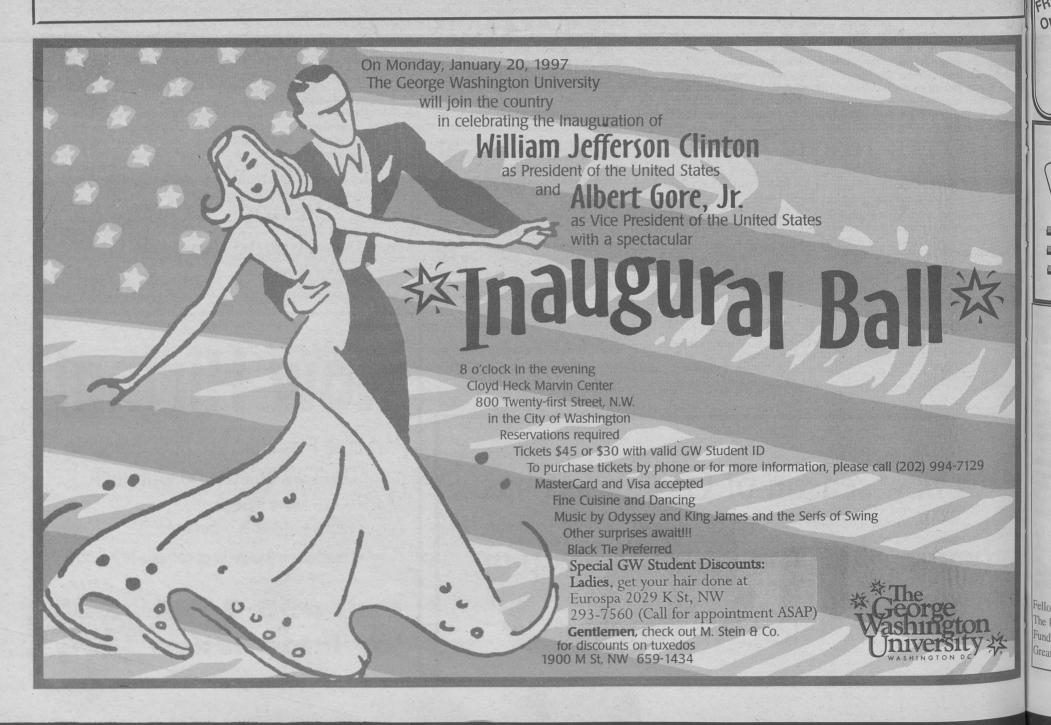
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# Get ready to get down and boogie More than 2,500 expected for Ball

BY MONIQUE L. HARDING ASST. NEWS EDITOR

GW will put on the ritz as it hosts its second Presidential Inaugural Ball Jan. 20 at 8 p.m. in the Marvin Center Ballroom and

Columbian Square.
The Office of University Special Events, which is sponsoring the event, expects as many as 2,500 people to attend.

The GW community, congressional staff, alumni and the general public will gather for an evening of celebration, dancing and dining.

More than 1,500 tickets were sold for GW's 1992 Inaugural Ball when tickets were \$20 for everyone. This year tickets to the ball are \$30 for students and \$45 for the general public. Discounted student tickets for \$25 are sold out.

King James and the Serfs of Swing, a band composed of GW students and faculty, will provide musical entertainment and will be joined by the band Odyssey.

Black tie attire is preferred, and guests need tickets to attend. Payment for reserved tickets is due by Wednesday.

Plenty of seating will available, but no tables will be reserved, according to Jodi Reborchick, a pres-

idential administrative fellow in the Office of University Special Events who is coordinating the event.

Tables will be available around the dance floor in the ballroom, as well as in J Street's Columbian Square and in the University Club, where a buffet-style dinner will be

Reborchick also said surprise prize drawings and souvenirs will be given out during the event.

"It's going to be a pretty packed house. We're planning for 2,500 and we're getting up there (in ticket sales)," Reborchick said. "We have invited congressional staff and members of the diplomatic corps, such as ambassadors," Reborchick

President and Mrs. Clinton were invited but will not attend. The president did not attend GW's 1992 Presidential Inaugural Ball either.

Tickets will be sold through Friday or until they sell out at Rice Hall in Suite 504. Tickets will not be sold at the door.

Several local vendors are offering discounted rates for students for the ball. Students can get a discounted rate on tuxedoes at M. Stein and Co. at 1900 M St., N.W., and also get discounts on hair styling at EuroSpa at 2029 K St., N.W.

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Applications must be received by February 28, 1997.

Fellowships are funded by The United Jewish Endowment Fund of UJA Federation of Greater Washington.

For application and information call Debbie Fink, Coordinator, Hillel of Greater Washington, (301) 468-3422.

## GW hosts vice president at conference

Vice President Al Gore will speak at Lisner Auditorium Wednesday during the International Conference on Aviation Safety and Security.

Gore serves as chair of the White House Commission on Aviation Safety and Security established by President Clinton after the TWA and ValuJet airline disasters.

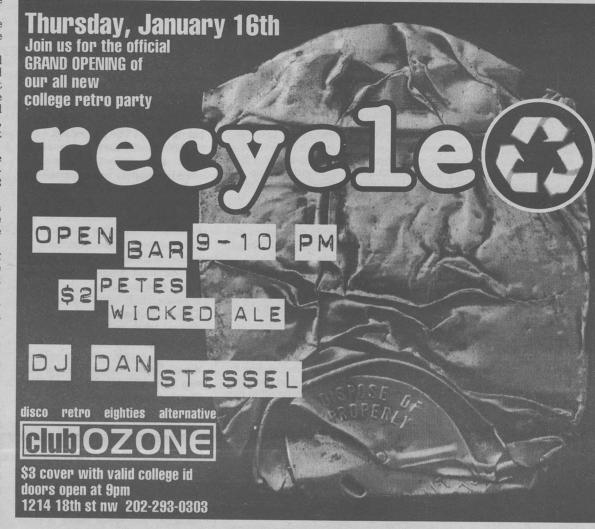
The conference, which runs Monday through Thursday, will examine managing aviation safety.

Thursday, will examine managing aviation safety and risk, air traffic management and project trends

in technology and terrorism for the 21st century. Speakers include U.S. Secretary Transportation Federico Peña and Vice President and Director of the Georgia Tech Research Institute

Admiral Richard H. Truly. Gore's speech will begin at 1 p.m., and 500 free student tickets will be available at the Marvin Center newsstand beginning Monday morning. Students can get two tickets when they show a vaid ID.

-Monique L. Harding





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# IMPRESSIONS

# 'Arcadia' takes spin through ages

BY ANNE MILLER HATCHET STAFF WRITER

om Stoppard is best known in the United States for his first play, "Rosencrance and Guildenstern are Dead," a surreal look at two-bit characters that deceive the prince in Shakespeare's "Hamlet." Stoppard's latest work, "Arcadia," premiered in London two years ago, moved to Broadway and is now running at the Arena Stage's Fichandler Stage.

The Tony Award-nominated play grapples with the intimate connection between society's future and past. Precocious 13-year-old prodigy Tomasina Coverly foresees a desolate future with her instinctual mathematical calculations, while frustrating her tutor, who falls in love with her after ending an infatuation with her mother. Skip 200 years to the present, as a repressed scholar, an exuberant professor and a quirky mathematician research the Coverlys' past in the Arcadian manor.

As with any Stoppard play, however, the world is a much more complicated place. Toss in a quest to discover what the poet Lord Byron did during a few unaccounted-for years, leaps between the ages and declarations modern chaos theory, and you have "Aracadia."

In this imaginary English state, the wit is smart, funny and thought provoking. The laughter often echoes for a moment after a line is spoken, as the audience's brains strive to catch up with the play's jests. It is a cerebral play, one that shines in all its wondrous

The actors, however, need more polishing. The cast's natural American accents would be infinitely better than their contrived, awkward attempts at a British ones. J. Paul Boehmer as Septimus Hodge is too busy stomping around the stage and acting condescending to Tomasina to get into the role. He hits his stride in the second half, and when the lights dim at play's end, as he and Tomasina waltz off to her untimely death, the audience mourns for the sympathetic Septimus.

The mathematician Valentine Coverly and scholar Bernard Nightingale don't succeed until the second half either. Their transi-

from awkward heir and eager intellectual to an understanding and wise confidant and a profane, pompous professor, respectively, are questionable. They jump from the first state to the second with little transition, and it seems the actors' fault, not the playwright's

Some of the character action's are questionable as well. It is hard to understand why the pretty, young Holly Twyford as Chloe Coverly is making eyes at the gray-haired, middle-aged Nightingale (Terrence Caza), or why Tomasina's mother, the matronly Lady Croom (Tana Hicken), turns Septimus on.

"Arcadia" continues at Arena Stage's Fichandler Stage, 6th Street and Maine Avenue, S.W., through Jan. 19. Tickets are \$21-\$42. A limited number of half-price, day-of-performance tickets are available 90 minutes before curtain prior to every performance. For tickets or more information, call (202) 488-3300.

# Dre's off Death Row but must endure The Aftermath

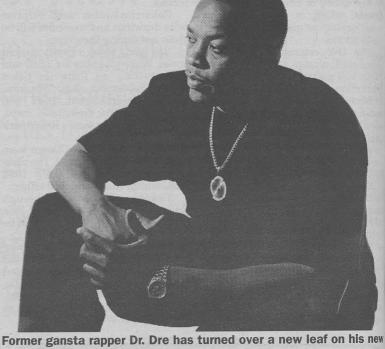
BY LESLY HALLMAN HATCHET REPORTER

r. Dre, the famous co-founder of Death Row Records and one of the best-selling rap artists ever has parted with fellow gangsta rapper Snoop Doggy Dogg and Death Row President Suge Knight to embark on his own musical mission - The Aftermath.

Aftermath, Dre's new record label, is a collection of writers, singers, rappers and producers he has gathered to help him achieve his vision of musical perfection. The label's first release, Dr. Dre Presents ... The Aftermath, includes one single from each act signed to the label.

The first single, "East Coat West Coast Killas," by Group Therapy, made up of rappers RBX, KRS-1, B-Real and Nas, is the slickest track on the disc. It is the best produced and best sounding piece of music on the album. What's more, groundbreaker Dre was able to bring East and West Coast rappers together to help squash the ridiculous beef between the two sides.

The best track on the disc is, of course, the one by Dr. Dre himself, "Been There, Done That." In it, Dre professes his love of money and the high life of making music while dissing the violence other rappers condone. The lyrics make it clear that Dre is in the music business to make money and have a good time. Making money was Dre's main motivation to part with Death Row, but he also was seeking more creative freedom and a break from the negative stereotype of gangsta rap. nated. Whoz Who, a male quintet, dreams a reality.



record label, Aftermath.

Dre has also resurrected the careers of two well-known West Coast acts, King T and RBX, with some good but not great tracks on the album. King T's track lacks the lyrical mastery he has displayed in the past. RBX's first solo effort not backing up Dre or Snoop shows he still has much to learn. Standing alone, the songs would not inspire anyone to buy the album.

Aftermath's R&B tracks do not have as much potential as the rap. The R&B on the CD basically sucks. Hands-On, a trio of females, is corny R&B group Jade reincar- artists may make Dre's musical

has no real talent as is evident on the song "No Second Chance."

BY JU

battle

tively

Dre's No. 1 endeavor on his mission is clear - to make millions selling millions more records. This album should do it for him, but listeners should not expect an album the quality of The Chronic (Death

Aftermath's motto is "We don't set trip, we set trends." Although Dr. Dre presents ... The Aftermath is not the trendsetter Dre fans were hoping for, another solo album and some work with his

# WRGW's Top 20 CDs

Artist

1. Boys Life

2. Luscious Jackson

3. Tricky

4. The Roots

5. The Cardigans

6. Mazzy Star

7. Jon Spencer Blues Explosion Now I Got Worry (Matador)

8. Bad Brains

9. Various Artists

10. Smile

11. Tool

12. Less Than Jake

13. Korn

14. BT

15. Weezer

16. Orbital

17. Lemonheads

18. Marilyn Manson

19. John Parish & PJ Harvey

20. Silver Scooter

for the week ending 1/10

Title (label)

Departures and Landfalls (Headhunter)

Fever In Fever Out (Grand Royal) Pre-Millennium Tension (Island)

Illadelph Life (DGC)

First Band On The Moon (Mercury) Among My Swan (Capitol)

Black Dots (Caroline)

Respectfully Yours G. Washington Masterlocks +3 (Revelation)

Ænimia (Zoo)

Losing Streak (Capitol)

Life Is Peachy (Epic)

Ima (Kinetic) Pickerton (DGC)

Insides (Internal) Car Button Cloth (TAG)

Antichrist Superstar (Nothing) Dance Hall At Louse Point (Island)

Cup and String (Crank)

# **Barenaked Ladies' live album** captures concert atmosphere

BY ERIN J. PIETROWSKI HATCHET STAFF WRITER

f you're a big fan of a certain music group, you know what it feels like to wait anxiously for a compilation of that group's greatest hits. Perhaps you're still waiting.

Fans of the southern Ontario band Barenaked Ladies now have three full-length CDs and one EP for the compilation CD, Rock Spectacle (Reprise).

Not only is Rock Spectacle BNL's first compilation, but it is also the group's first live album. If you're a BNL fan, you know that attending the concerts is more than half the fun. One could see every single concert on the tour and not see the same concert two nights in a row.

With stories, banter and improvisational songs, Barenaked Ladies make each concert unique. In the new album's liner notes, lead singer Ed Robertson explains that band members do this for the audience as well as for their own sanity. A-show-a-night for nine months can get tedious, so mixing it up keeps the band members on their toes and looking forward to

performances, he said.

While beating the burnout, band members have become masters of the improvisational schtick. At a 9:30 Club show last April, Robertson did a beatbox rap complete with dance steps reminiscent of MC Hammer, and the band performed a cover of "On the Road Again." Moments like this make the concerts, yet are difficult to capture on a live album.

This is not the case on Rock Spectacle, because it is also an interactive CD-ROM. BNL tried this one before in *Born On A Pirate Ship*. The new CD-ROM called "BNL TV" and includes original footage titled "Tyler Stewart Living," a reference to Barenaked Ladies' drummer, and "Psychic Network." Both are hilarious and worth a peek.

Rock Spectacle includes songs from all three previous CDs, Gordon, Maybe You Should Drive and Born On A Pirate Ship, all on Reprise. It includes "Brian Wilson," "Life, In A Nutshell," "If I Had \$1,000,000," and "The Old Appetract."

and "The Old Apartment." The CD was recorded at two concerts during the spring, at the Riviera in Chicago and the Olympia in Quebec. It incorporates some improv excerpts from the two shows, including the story of a rude "older

lady that Ed came across on the street the afternoon of the concert.

Amazingly, Rock Spectacle actually makes you fee like you're at one of Barenaked Ladies' concerts, especially when listening to the bonus improv tracks. You get the feeling you're squished into a small club, bouncing around with other fans, yelling the words to "If I Had \$1,000,000."

However, no Kraft Dinner will be hurled at your head, you won't find "orange cheese substance" in your hair and no mac'n'cheese will find its way down your shirt. The CD may actually be better than the real thing after all.

# Small town adventures over short winter break

Senior spends last break in small Greensburg, Pa.; ponders whether home is really where the heart is

BY JUSTIN BERGMAN FEATURES EDITOR

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GREENSBURG, Pa. - OK, we can all breathe a huge sigh of relief. The holidays are over and we have survived life at home for the past three weeks. Some of us may have battle scars, but hopefully the majority of us emerged relatively unscathed. We are all back safe in our college worlds again, free to come and go as we please, imbibe as much as we want and sleep as late as we can. Ahh, it's good to be

For me, though, going home this one last time as a college

student was a different experience. I'm graduating in May and did not have my heart set on returning to Greensburg, Pa., to continue moving up the corporate ladder at Carmike Cinemas, so this was a last hurrah of sorts. And by the end of my three short weeks at home, I suddenly felt the urge to spend another month and soak up as much of the hometown flavor as I could before being forced to move on for good.

Granted, I've never really disliked being home. I've come back every summer since I started college to work at crappy,

> minimum-wage, no-brainer jobs because living at home was cheap and I liked being around my family and high school friends. But as the summers and winter holidays passed from year to year, there seemed to be less and less left for me in this town. I think I hit rockbottom last summer after I returned from traveling in Australia and New Zealand to shovel popcorn at the movie theater and lay tiles at a new Walmart store for \$4.25 an hour. I was so ready to come back to school in

> This has been an interesting break, though, and I think I'm beginning to realize how much I'm going to miss my hometown when I grow up and get a real life. Let me set the stage, if I might. Greensburg is a small speck about 40 miles east of Pittsburgh. It lies at the foot of the beautiful, but slightly backward, Appalachian Mountains, and it is usually buried under about two feet of snow during the winter. Although small in the grand scheme of things, Greensburg is the hub of excitement for all of the suburbs lying to the east of Pittsburgh - we have two malls, three movie complexes, two Denny's restaurants, five consignment shops and a dozen bowling alleys.

I spent my three week break, as I did the previous two summers, working for Carmike Cinemas, a movie-house chain that brings only the finest drivel to Greensburg. My theater was only a three-screen, located in a sterile, brown, adobe building complex behind the desolate and dying Greengate Mall. We had the three most horrendous movies since Thanksgiving: 101 Dalmatians, Preacher's Wife and One Fine Day. I'm not saying that 101 Dalmatians was necessarily a bad movie, but it brought children to the theater, which in my business are the ultimate enemy. Besides, my boss tried to make me wear paper dog-ears on the day it opened ...

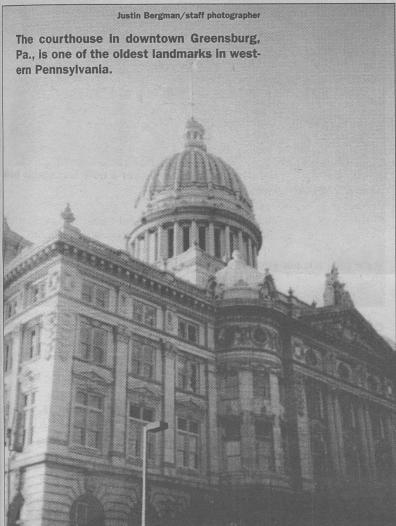
tracks to nowhere run through the center of Greensburg, Pa.

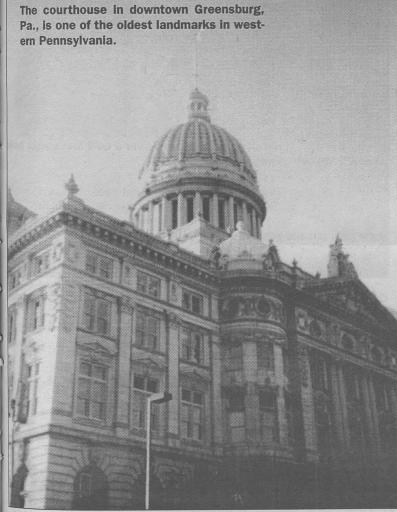
So, my break sounds like it totally sucked so far. But it really didn't. Outside of my job (which, incidentally, is the easiest work on the planet - we get paid to serve people for 20 minutes and watch movies or read for four hours), I had a lot of fun with my friends. We hung out at the bars in town, which were much different inside than I had pictured when I was growing up. A few of us tried to scale the fence of the high school football stadium in the middle of town while we were drunk at two in the morning and got caught by the police. We spent hours at Eat 'N Park and Kings (two Denny's rip-offs known for the bad food and poor service) to see the kids we hadn't seen since high school but hadn't changed anyway. I also went to see Rusted Root perform in Pittsburgh on New Year's Eve.

Of course, I also had the quality time with the 'rents when I was home, which was equally as important as stumbling around the town drunk in the middle of the night. My parents have become pretty lax about the rules around the house, so coming home has become much more tolerable for me and my brother. I think I am beginning to appreciate my parents more as equals and friends as I am becoming, gulp,

Things weren't entirely perfect during the break, though. The Steelers did lose pitifully in the playoffs, and it sent the entire western Pennsylvania region into a deep state of mourning for about a week. The "Pittsburgh's goin' to the Superbowl" song was noticeably missing from the radio stations after the debacle, and the sun only peaked through the gray, hazy cloud of doom that hung over the city for a few minutes at a time. I felt like I was living in perpetual night

Moral of the story: I love my hometown and I think I will always carry a piece of it around with me wherever I end up in this world. Certainly, I'm stuck with the horrendous Pittsburgh accent, but it's something more than that. It's my history and my culture. Greensburg will always be a part of who I am. And I don't think I really realized it until I spent my last three weeks living there ...





### Student celebrates first Christmas on the road

BY LINDSAY METZKER HATCHET REPORTER

This winter break, I wanted to live deep and suck the marrow out of life ... no, wait a minute, that's Thoreau. Never mind. Seriously, the past semester subjected me to immense amounts of academic and emotional stress. What better way to recuperate than by spending the holidays in Buffalo with my boyfriend and his family. It's Detter to be bored someplace else, anyway, than be bored at home, especially if home happens to be Newark, Delaware. Thankfully, boredom was not going to be a

My boyfriend, Patrick, picked me up at the Buffalo airport on Christmas Eve, and, after a brief meander through Buffalo, we drove the one hour to his home in

Springville. Never heard of Springville? Before meeting Patrick, neither had I. It's a quaint, small town with a proliferation of old Victorian houses, churches and bars.

The instant we crossed his threshold, we were enveloped in a flurry of Christmas preparations. You see, I'm Jewish, and Christmas in my house consists of Chinese take-out and an evening or two at the movies. My boyfriend's family, however, is Italian Catholic and extremely traditional, and I anticipated the opportunity to see what this Christmas thing was all about. So, I stashed some gifts under the tree, sniffed the various dishes being prepared for the evening meal and even helped to make Christmas cookies with Patrick's

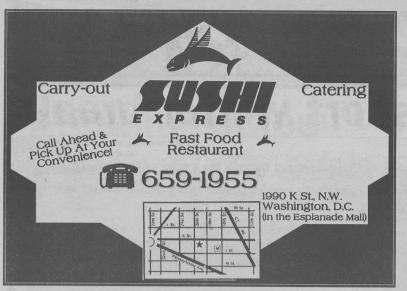
Later, I went to midnight mass with Patrick's family. A word of warning to anyone who has never attended a midnight mass: Take allergy pills, or at least some tissues. I did not realize the havoc the incense would wreak upon my allergy-prone nose, and I proceeded to sneeze through the entire service. I could feel everyone in the church, including the priest and a few of the statues, staring at me and my hyperactive respiratory system.

The day after Christmas was spent recurperating from the holiday frenzy, and on the 27th, we were on the road to Patrick's family reunion in Greensburg, Pa., (yes, that is the same hometown Features Editor Justin Bergman, oddly enough). The route to Greensburg took us past numerous Sheetz convenience stores, the Elk Parts Warehouse (which is apparently where one takes their elks when they need an organ transplant) and the town of Punxsatawney, the "Weather Capital of the World" and home to groundhog Punxsatawney Phil.

Upon arriving in Greensburg, we settled in at the Super Eight Motel and headed to Hose Company Number Three and the Falcon Family Reunion.

I had never seen so many people related by blood in the same room actually getting along in my entire life. I have also never seen so much food in my life, including a dessert table crowded with every kind of pizzelle and biscotti known to man. The other highlight of the evening was a 1997 calendar that one cousin had made for another cousin featuring someone's husband in kneesocks, boots and a matching Speedo. I didn't even ask for an explanation.

Well, upon returning to Springville, Patrick and I decided to explore the town and surrounding areas. One of the coolest places we came across in Buffalo was called the Topic cafe, where we spent New Year's Eve talking with random Buffalonians and the gregarious owner Bob until two in the morning. We may not have gotten the chance to drive up to Toronto, and the concert we planned on seeing in New York City on New Year's Eve may have been sold out, but we managed to enjoy ourselves the rest of the week nonetheless. Anything could beat my job serving frozen yogurt back in Delaware, which is where I was forced to return after the little vacation was over ...



# ewis heals the funny

(from p. 1)

"The medical community don't realize that they are heroes to the patient," he said. "In 14 years of education, you weren't told that, but it's true. They are in awe of you. I am in awe of the medical community. I have been in awe of the medical community since I was five or six, when I had my first experience with doctors."

Lewis talked of the importance of optimism when dealing with life, and credited his wife and daughter as his reasons for an optimistic outlook.

During his years of charity work, Lewis said he has dealt with tragic situations many times. He

emphasized that doctors and loved ones must retain a positive attitude, even in the face of a terminal illness, especially in front of the

"If you look at a child in a wheelchair, and they're dealing with it, then how dare you worry about how you're going to deal with it? He knows his condition. He knows you're lying to him. He wants you to lie to him."

Several members of the audi-

ence asked Lewis questions, range ing from when it is appropriate to use humor to how to cope with a family's withdrawal after the discovery of a debilitating disease in a teenager. Lewis addressed these concerns using anecdotes of his experiences with terminal patients and their families.

Lewis is in Washington currently starring in "Damn Yankees" at the Kennedy Center, which ended its run Sunday evening.



Comedian Jerry Lewis prescribed a healthy dose of laughter to aid in medical treatment in a speech to GW doctors.

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(from p. 16)

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The Council on Academic Integrity seeks students to apply to serve on the 1997-98 Council on Academic Integrity which will be seated and begin training in September 1997.

The Council on Academic Integrity is responsible for promoting academic integrity on campus and for responding to cases arising from the Code of Academic Integrity in CSAS, ESIA, GSEHD, SBPM, SEAS and the Health Sciences Program. The Selection Committee, comprised of faculty and students, seeks individuals who can understand and apply the Code of Academic Integrity and who have good judgment, maturity, and the respect of other members of the campus community. Candidates must be able to make a serious commitment of time and energy to the activities of the Council: and they must plan to be at GW throughout the 1997-98 academic year.

Interested students should attend one of the following information sessions: Monday, January 27, at 7:00pm, at 609 22<sup>nd</sup> Street, NW Tuesday, January 28, at 7:00pm, at 609 22<sup>nd</sup> Street, NW Friday, January 31, at 2:30pm, at 609 22<sup>nd</sup> Street, NW

Questions? - Contact the Academic Integrity Office at 994-1035



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### CAMPUS ROUNDUP

Scientists find nothing smells sweeter than chocolate

LONDON - Nothing seems to drive people more wild than the smell of chocolate, according to British researchers.

The smell of chocolate makes brainwaves go "wild" and sends people into distraction, said Neil Martin, a neurophysicist at London's Middlesex University.

"Chocolate was quite a star performer in this experiment," he told the British Psychological Society's annual meeting, according to a Reuters report. "It seemed to make the brain go quite, scientifically,

The volunteers were asked to sniff odors including coffee, spearmint, almond, strawberries, garlic, baked beans and rotting pork. As they sniffed, Martin's research team measured their brain

The smell of chocolate also was found to calm people, Martin said. "We found that they found it soothing, and they found it pleasing, and they found it very relaxing," he

### Eat veggies, age well

BOSTON - Ditch the tater tots and pass the string beans. The choices you make in the dining hall could have a lasting impact on how well you age, according to Jeffrey Blumsberg, associate director of the United States Department of Agriculture Human Nutrition Research Center on Aging at Tufts University.

"I won't guarantee that by eating well you'll live to 100 or 120," Blumberg wrote in December/January issue of New Choices. "But I will say that for the years you do live, you won't be plagued with pain, suffering, loss of mobility or loss of independence."

Research has shown that "a diet based on grains, fruits and vegetables - with meat used as a condiment to spice up flavor - is the best strategy," he said.

-College Press Service

### Journalists to find home base manned by students

(from p. 1)

Inside the heated, carpeted tent on The Mall, journalists will have access to phones, computers, a studio for interviews and logistical information concerning Inaugural activities.

The Inaugural Committee will host a training session for student volunteers Tuesday at 6 p.m. in the Colonial Commons on the second floor of the Marvin Center.

"There were a number of students four years ago that ended up with internships at The White House" after working at the press center, Freedman added.

A team of nine student captains from Georgetown and American miversities, a graduate student from Purdue and Karen Ancillai, a GW senior political communication major and arts editor of The GW Hatchet, will lead the volunteers.

"In a four-year career at GW, this is the one shot at taking part in an inauguration ... How can you pass it up? That's the way I look at it," said junior Heather Clapp, a political communication major and a volunteer. By volunteering, "you can be more than an

Clapp said volunteers are there to "facilitate in any way" national and international reporters as they cover the week's festivities.

We can help with logistics since they won't have their staffs," Clapp

## Solar car to cross 'bridge to 21st Century'

(from p. 1)

ment of this process. It is a successful combination of intellectual and actual endeavor."

GW's car also won the Solar Car Sprint Rally and Environmental Exhibition in Noto, Japan, last August. Previous GW cars have raced in the United States and Australia.

Project leader Jessica Steps, a senior electrical engineering major, said about half of the team members will participate in the parade. The students all

had background checks done by the Secret Service so they could participate.

"I think it will be good exposure for the car," Steps said. "We're always looking for that."

The team is also looking toward the future as it prepares for Sunrayce '97, a cross-country event that starts in Indiana and ends in Colorado. Steps said the team is recruiting students from all academic disciplines to help prepare the car for Sunrayce



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# ATTENTIONS

On Monday, January 20, 1997, the Marvin Center (except for the Ground floor) will close at 7:00 p.m. for the GW Inaugural Ball.

J Street will close at 7:00 p.m., however Thurston Hall Dining hours will be extended to 9:00 p.m.

The Marvin Center Parking Garage will be open from 5:00 p.m. until 1:00 a.m.

The Ground Floor and its services will remain on a regular schedule.

Please see postings in the Marvin Center for specific dining hours.



# SPORTS

# Colonials drop four of six over break

Rough early going familiar to GW

BY MATT BONESTEEL

There is a sense of déja vu hanging around Foggy Bottom, all due to the GW men's basketball team, which has been slumping of late. The team has dropped four of its last six games, and now sits at 7-5, 1-1 in the Atlantic 10.

But slow starts seem to be the norm for head coach Mike Jarvis and his squad. In each of the past three years, GW has stood at 8-4 after 12 games, which is nearly identical to this year's current mark. In each of those years, the Colonials have advanced to postseason play.

GW's problems stem from tepid shooting and the on-again, off-again game of center Alexander Koul. While Koul has averaged 15.8 points over the last six games, his play has been somewhat inconsistent, as shown by his two point, five rebound effort against St. Bonaventure Jan. 6.

As a team, the Colonials are shooting 43.2 percent in their last six games, and this poor shooting has hindered any of their comeback attempts in recent games. If their opponents jump out to an early lead, the Colonials have a hard time getting back into the game.

Two players that need to produce more are swingmen J.J. Brade and Darin Green. Both have missed multiple games for GW recently – Brade for academic reasons and Green because of a nagging knee injury.

### GW 69, Duquesne 55

Koul rebounded from both his dismal showing against St. Bonaventure and a benching from Jarvis with a 26 point, nine rebound performance as the Colonials dispatched Duquesne 69-55 Saturday in Pittsburgh.

GW, which snapped a four-game road losing streak with the win, led 41-25 at halftime and never really looked back, shooting 47.4 percent from the

Forward Yegor Mescheriakov continued his strong play by scoring 17 points and grabbing eight rebounds. Point guard Shawnta Rogers led the team with an astounding 10 rebounds, while also scoring 11 points.

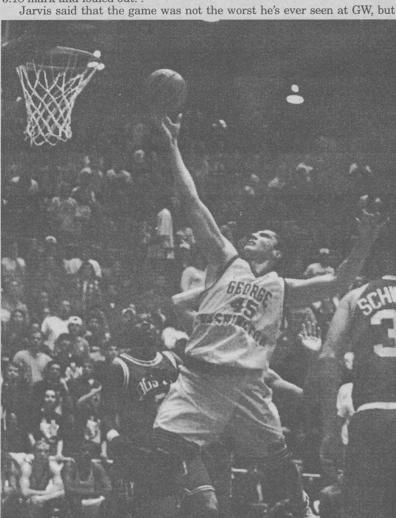
Forward Kevin Price led the Dukes with 23 points and six boards.

### St. Bonaventure 74, GW 63

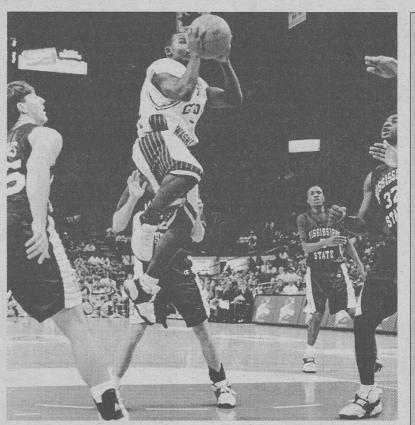
The Bonnies jumped out to an early 21-9 lead at the 12:10 mark of the first half while poor shooting kept GW from staging a comeback in the Jan. 6 loss. The Colonials shot 41.7 percent for the game.

A lay-in by Rasheed Hazzard did cut St. Bonaventure's lead to only four

points with 11:48 to go in the game, but the Bonnies held on. Koul was whistled for a technical foul for throwing SBU's Chris Lumsdon to the floor at the 5:18 mark and fouled out.



GW center Alexander Koul rebounded from inconsistent play with a 26-point effort against Duquesne Saturday.



Dave Fintzen/Photo Editor

Despite his diminutive size, GW point guard Shawnta Rogers is among the team leaders in points, assists and rebounds.

was close to it. "Hopefully, you won't see anymore," he said.

Mescheriakov had game-highs with 27 points and 13 rebounds, while Rogers added 17 points, turning the ball over nine times and only dishing out two assists. As a team, the Colonials had just six assists for the game.

"There were too many times when we didn't get a shot," Jarvis said.

### GW 86, Fordham 66

Five GW players achieved career-highs as the Colonials opened both 1997 and their A-10 schedule with a resounding 86-66 win over Fordham Jan. 4. Rogers had game highs in points (24), rebounds (8) and assists (7).

The Rams set up a perimeter zone defense in order to make GW take outside shots. Their plans fell apart as the Colonials shot 53.3 percent from the

field and ran away with the victory.

Andrei Krivonos (7 points), Kinte Smith (6 points), Jackson Payne (8 points) and Francisco De Miranda (2 points) all had career-highs against the Rams, while Mescheriakov added 20 points and Koul had 14.

### UNC-Charlotte 76, GW 69

UNCC's Alexander Kuehl won the battle of similarly named European centers, pouring in a career-high 21 points as the 49ers came back to defeat GW 76-68 in Charlotte Dec. 30.

Coming off a 19-day rest, the Colonials jumped out to a 34-20 lead before halftime, but UNCC rallied off five straight points in the final 28 seconds to cut GW's lead to nine and gain momentum going into the second half.

The 49ers kept the pressure on after the break, taking its first lead at 57-56 and steadily building the lead from there. GW tried to stage a comeback with three pointers, but was not able to find the mark.

Mescheriakov again led the Colonials with 16 points, while Koul, who fouled out, and Rogers added 13 each. Brade scored 11 points in 26 minutes.

### Kansas 85, GW 56

To put it simply, the No. 1 Jayhawks were heads and tails above GW Dec. 11. They thrashed the Colonials 85-56 in Lawrence, Kan. Leading by only seven points at halftime, Kansas turned up the pressure with deadly shooting (51 percent from the field in the second half) and tough defense. The Jayhawk lead was at 28 points only eight minutes into the second half.

Jarod Haase led Kansas with 22 points, missing only two shots from the field or the line the whole night.

Koul shot poorly, hitting only 6 of 13 shots, but led the Colonials with 16 points and seven rebounds. He was followed by both Brade and Mescheriakov, who each had 11 points.

The Jayhawks have only lost once in their last 27 non-conference games and have won 37 straight at Allen Fieldhouse.

### Maryland 74, GW 68

Local rivals GW and Maryland clashed in the championship game of the Franklin National Bank Classic in Landover, Md., Dec. 9. Free throws made he difference, as the Terrapins came away with the 74-68 win

Maryland made 33 of 47 free throw attempts, many coming at clutch times down the stretch. They were led by forward Keith Booth, who scored 16 of his game high 29 points from the line.

Koul led the Colonials with 24 points but was in foul trouble the whole game and only played 31 minutes before fouling out. Krivonos and Rogers also fouled out as the quicker Terrapins ran circles around their Colonial

Mescheriakov added 19 points while Brade scored 10 in the losing effort. The Colonials return to action Wednesday as conference foe St. Joseph's, undefeated in league play at 2-0, comes calling to the Smith Center. Tip-off

### The Muted Cheer Upsets rule N NCAA in the 7. early going

Move over Mississippi State, there is a new college basketball king in Dixie. Coming off a thrilling upset of third-ranked Saturday, Mississippi Rebels (11-3, 3-1 Southeastern Conference) find themselves leading the SEC's

Ole Miss, the Muted Cheer's al opp Team of the Break, is no fluke. Atlan After an 0-8 conference record on the road last year, the Rebels have already won at Arkansas this season. Junior forward Ansu "Kaiser" Sesay led the Rebel charge that also defeated No. 24 Georgia earlier in the

Fifth-year coach Rob Evans' team outrebounded Kentucky despite a starting front court without a player taller than 6-9. Look for the Rebels to enter the top 25 this week and continue causing trouble in the SEC.

What more can be said about the Demon Deacons of Wake Forest? The second-ranked team in the country played terrific basketball over the break This included a remarkable stretch in which it beat national powers Utah, North Carolina and Duke.

Didn't Wake fans get real quiet when their star center Tim Duncan fell to the floor late in the game against the Tar Heels? Duncan got up, though, and came back into the game to complete the drubbing of their intrastate rivals.

Speaking of Carolina heart-breaks, the biggest college basketball shock over winter recess had to be the Maryland Terrapins amazing comeback at North Carolina. Despite trailing by 22 points in the second half, the Terps rallied and won quite easily in the arena known as the "other" Smith Center to GW fans. The loss sent the Tar Heels into a tailspin that is visible in an 0-3 Atlantic Coast Conference record.

Villanova has to be college basketball's biggest disappointment thus far. The fall began in December with a home loss to a tough Duke team. It continued last week when Providence humiliated the Wildcats by 23 points. Finally, Villanova ended a disappointing week with a home loss to Miami Saturday.

Meanwhile, three impressive teams keep rolling along As if Kansas wasn't strong enough, the new year marked the return of one of college basketball's brightest stars - KUs senior point guard Jacque Vaughn. Despite the Jayhawks undefeated start to the year, they will need Vaughn's expe ence to survive the tough Big 12 Conference schedule unscathed

No. 4 Iowa State and No. Clemson are also red hot and heading for major tests. The Tigers run into Wake Forest on Jan. 23, while the Cyclones face top-ranked Kansas in the Game of the Week Monday.

# SPORTS

# No holiday relaxing for GW: he 7-1 streak leaves team at 8-4

Colonial Women already 3-0 in conference play

BY BEN OSBORNE SPORTS EDITOR

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The GW women's basketball team's winter break was anything but a vacation, as the Colonial SEC's Women completed an eight-game odyssey that featured tough nationheer's all opponents and the opening of the fluke. Atlantic 10 Conference season. With the dust cleared, GW is looking great with an 8-4 record and a 3-0 mark in the A-10.

With five home wins over the break, GW stretched its home winning streak to 25 games, the third longest active streak in the nation.

"We're starting to put it all together as a team, and hopefully this will turn out to be a real fun year," GW head coach Joe McKeown said Sunday.

### **GW 97, Temple 54**

With students groggily returning to campus Sunday, the alert Colonial Women played a complete game while drubbing the Lady 0wls, 97-54. GW shot a remarkable tional 59 percent from the field in the game while collecting 43 rebounds. The overmatched Temple team managed only 34 percent shooting and 30 rebounds.

Junior forward Noelia Gomez, whom McKeown has been advertising as a superstar all season, scored a career-high 27 points on 13-15 shooting from the field. She also grabbed nine rebounds. Along with senior center Tajama Abraham (25 points, 7 rebounds), Gomez helped GW dominate Temple in the paint.

"Hopefully this was a break-out game for Noelia," McKeown said, adding that she is a "special person and player.

The Colonial Women were up 48-32 at the half, and by the time Gomez scored inside at 17:03 of the second half, the score was 60-32 and the rout was on.

The remainder of the game allowed many players to receive major playing time. These included junior guard Tami McGlynn and sophomore forward Mia Chiparus, who each had career-highs with five and four points, respectively.

### GW 84, St. Joseph's 71

Up by just two at the half, GW got 23 points in the second half from Abraham to roll to a 84-71 road victory Jan. 8.

Abraham scored 14 of GW's first 16 points in the second half as the Colonial Women took a 56-45 lead with 13:31 remaining.

Freshman guard Chasity Myers scored 21 points, while Gomez added 12 and senior guard Colleen McCrea handed out 10 assists.

GW also beat the Lady Hawks from outside, making 5 of 10 threepoint shots as a team.

### GW 83, Virginia Tech 57

GW senior forward Lisa Cermignano put forth the type of solid effort she has been known for during her four-year career at GW: 12 points, nine rebounds and four assists. The difference in last Monday's 83-57 home win over Virginia Tech, however, was that her consistency added up to some-

On the second of four threepointers Cermignano made on the night, she became GW's all-time leader in three-point field goals

made. When her third trey swished through the hoop, Cermignano had scored her 1,000th career point.

Besides Cermignano's heroics, GW was aided in the victory by Abraham's 29 points and 10 Sophomore center rebounds. Khadija Deas chipped in with a career-high 10 points.

### GW 62, Princeton 42

Playing against a Princeton team that made it to the National Women's Invitational Tournament a year ago, GW adapted its style and still controlled the smaller Lady

Much like its better-known men's team, the Princeton women like to slow down the pace of the game and try to win by outsmarting their opponents.

In this Jan. 4 game at the Smith Center, however, the Colonial Women were not fazed by Princeton's strategic efforts. Abraham led GW with 19 points, while Gomez added 15 and Cermignano 11 in the 62-42 domination.

Princeton was simply overmatched inside, and the bigger Colonial Women took advantage of their sizable height advantage to the tune of a 46-29 rebounding advantage.

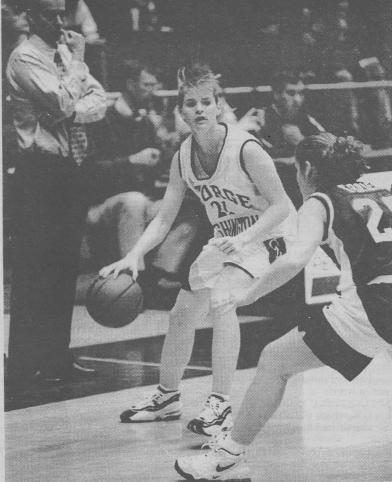
"We knew Princeton would spread it out on us," McKeown said. "But rather than try and force the issue, I called off the press to see if we could play that way."

### **GW 54, Duke 48**

Playing in the second round of the Big Four Classic in Greensboro, N.C., Dec. 29, GW upset the then-No. 13 Lady Blue Devils 54-48 in a tight game.

The Colonial Women parlayed 13 percent first half shooting by Duke into a 25-14 halftime advantage, and then held on despite being outscored in the second half.

The star for GW was freshman guard Marlo Egleston, who had a near-perfect game in amassing a game-high 19 points. The 5-7 sparkplug hit 5 of 6 shots from the field, including all three of her three-



Tyson Trish/Visuals Editor

The steady ballhandling of GW point guard Colleen McCrea is one of the reasons why the Colonial Women are riding a five-game winning

point attempts, and also connected on all six of her free throw shots.

For Egleston, her efforts landed her a couple of accolades. She was named to the all-Classic team, and also earned the A-10 rookie of the week award.

### North Carolina State 72, GW 62

In the first round of the Classic on Dec. 28, then-No. 8 N.C. State hit seven three-pointers and got 23 points from guard Jen Howard en route to a 72-62 victory.

GW's starting frontcourt was saddled with foul trouble throughout the game, as Abraham, Cermignano and Gomez each finished with four fouls. Together, the three totaled just 25 points.

The Colonial Women were led by sophomore guard Vesna Perak's 16 points in 22 minutes off the bench. Perak's great game was marred, however, as she suffered a knee injured and has not returned to the

### GW 88, Harvard 44

Starting the winter break in brilliant fashion, GW overwhelmed Ivy League foe Harvard 88-44 in a home game on Dec. 21.

GW applied pressure defense throughout the game, forcing Harvard into 29 percent field goal shooting and 30 turnovers.

The Colonial Women saw four players reach double figures, led by Myers' career-high 22 points.

"Chasity plays with such poise," McKeown said. "She's real solid and has a very well-balanced game."

### GW 76, UCLA 53

GW welcomed the Lady Bruins to the East Coast with a 76-53 whipping at the Smith Center Dec. 19. Abraham led the way for GW with 17 points and 10 rebounds.

The Colonial Women also received a nice outing from McCrea, who had 13 points, six rebounds, four assists and three steals.

### SPORTS BRIEFS

### Former GW star joins ABL

Darlene Saar, who played basketball at GW from 1991-95 and holds the school's all-time marks for points and rebounds, signed a contract in December with the Atlanta Glory of the fledgling American Basketball

Saar starred for the Colonial Women team that reached the NCAA "Sweet 16" in 1995 and helped GW to Atlantic 10 titles in 1992 and '95.

### Standout golfer joins Colonials

The GW golf team landed its first freshman for the 1997-98 season when Michael Goldman of Cheltenham, Pa., signed a national letter of intent to play for the Colonials next season.

Goldman is the defending Philadelphia Golf Association junior champion and finished second in the Pennsylvania Championship last summer. He was also

one of 128 players nationwide to qualify for the U.S. Junior Amateur tournament.

Goldman has served as the team captain at William Penn Charter Academy for three seasons and is an allleague performer.

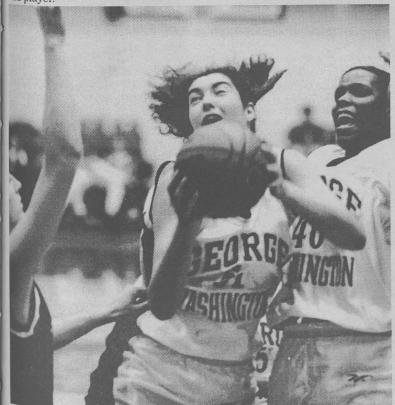
Goldman is also a legacy of sorts, as his uncle, Andrew Goldman, golfed for the Colonials from 1969-72.

### GW hosts winter baseball camp

The GW baseball coaching staff will host the 1997 Colonials Winter Baseball Camp on Jan. 12 and 19 and Feb. 2. The camp, under direction of new GW head coach Tom Walter, is designed to help players with their hitting and pitching skills.

The camp is open to players ages 13 to seniors in high school. For more information, call the GW baseball office at (202) 994-0327.

-Ben Osborne



Tyson Trish/Visuals Editor

Noelia Gomez is on a roll and so are the Colonial Women. The 6-3 forward scored a career-high 27 points in GW's thrashing of Temple at the Smith Center Sunday.

### Announcements

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